

1 Lent A

$\text{♩} = 128$

Music and arrangement by Peter Carr



- | | |
|---|---|
| 1. Have mercy on me, God, in your kindness.
In your com- passion blot out my of -fence.
O wash me more and more from my guilt
and cleanse me from my sin. | 3. A pure heart cre -ate for me, O God,
put a steadfast spirit with -in me.
Do not cast me a -way from your presence
nor de -prive me of your holy spirit. |
| 2. My offences truly I know them;
my sin is always be -fore me.
Against you, you alone have I sinned;
what is evil in your sight I have done. | 4. Give me again the joy of your help;
with a spirit of fervour sus -tain me.
O Lord, open my lips
and my mouth shall de -clare your praise. |

From The Psalms: A New Translation © 1963 The Grail (England) published by HarperCollins.

1 Lent A

Music and arrangement by Peter Carr

$\text{♩} = 128$

Have mer-cy on us, O Lord, for we have sinned.____

The first system of the musical score consists of three staves. The top staff is a vocal line in G minor (one flat) with a tempo marking of quarter note = 128. It contains the lyrics 'Have mer-cy on us, O Lord, for we have sinned.' followed by a long underline. A triplet of eighth notes is marked above the first three notes of the vocal line. The middle staff is a vocal line with the same melody. The bottom staff is a piano accompaniment in bass clef, featuring chords and a melodic line.

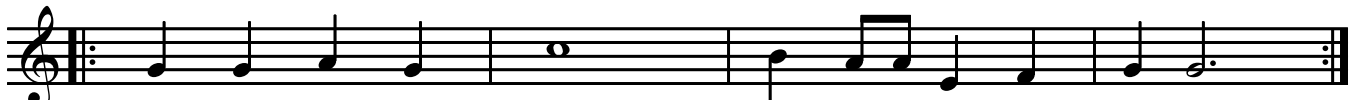
The second system of the musical score consists of three staves. The top staff is a vocal line. The middle staff is a vocal line. The bottom staff is a piano accompaniment in bass clef, featuring chords and a melodic line.

The third system of the musical score consists of three staves. The top staff is a vocal line. The middle staff is a vocal line. The bottom staff is a piano accompaniment in bass clef, featuring chords and a melodic line.

1. Have mercy on me, | God, in your | kindness. In your com-| passion blot | out my of |-fence. O wash me more and | more from my | guilt and | cleanse me | from my | sin.
2. My offences | truly I | know them; my | sin is | always be |-fore me. Against you, you | alone have I | sinned; what is | evil in your | sight I have | done.
3. A pure heart cre |-ate for me, O | God, put a | steadfast | spirit with |-in me. Do not cast me a |-way from your | presence nor de |-prive me of your | holy | spirit.
4. Give me again the | joy of your | help; with a | spirit of | fervour sus |-tain me. O Lord, | open my | lips and my | mouth shall de |-clare your | praise.

Gospel Acclamation - 1 Lent A

Music and arrangement by Peter Carr



Praise to you, O Christ, King of e-ter - nal glo-ry.

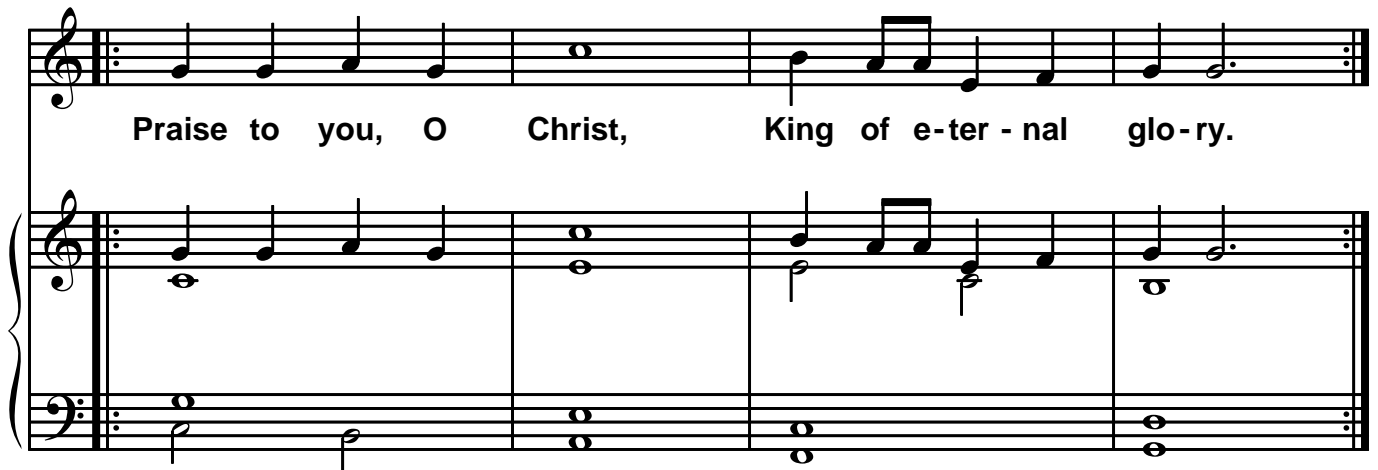


Man does not live on bread a - lone, but on every word that comes from the mouth of God.

© Jerusalem Bible © 1966, 1967 and 1968, Darton, Longman & Todd and Doubleday & Company Inc.

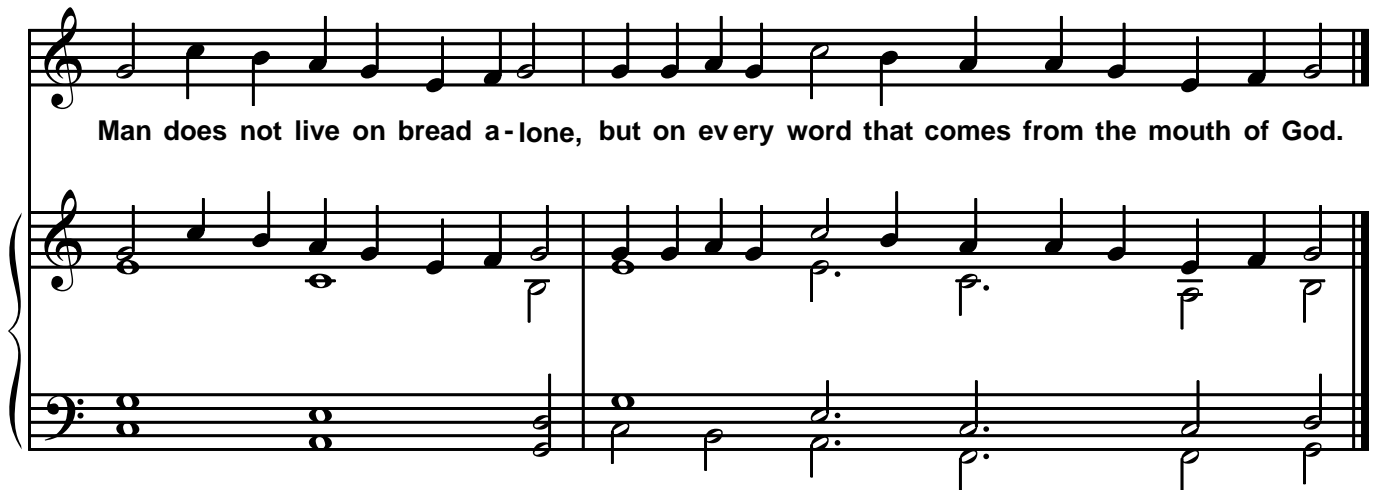
Gospel Acclamation - 1 Lent A

Music and arrangement by Peter Carr



Praise to you, O Christ, King of e-ter - nal glo-ry.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Praise to you, O Christ, King of e-ter - nal glo-ry." The piano accompaniment is written in two staves (treble and bass clefs) and features a simple harmonic accompaniment with chords and moving lines.



Man does not live on bread a-lone, but on every word that comes from the mouth of God.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Man does not live on bread a-lone, but on every word that comes from the mouth of God." The piano accompaniment continues with a similar harmonic style, providing support for the vocal melody.