

2 Lent A

$\text{♩} = 68$

Music and arrangement by Peter Carr

Soprano
Alto
Tenor
Bass

May your love be up - on us, O Lord,
May your love be up - on us, O Lord,
May your love be up - on us, O Lord,
May your love be up - on us, O Lord,

S
A
T
B

as we place all our hope in you.
as we place all our hope in you.
as we place all our hope in you.
as we place our hope in you.

S

1. The Word of the | Lord is | faithful
and all His works | to be | trusted
The Lord loves | justice and | right
and fills the earth | with His | love
2. The Lord looks on those | who re | -vere him,
on those who hope | in His | love
to rescue their | souls from | death,
to keep them a- | live in | famine.
3. Our soul is waiting | for the | Lord.
The Lord is our help | and our | shield.
May your love be upon | us, O | Lord
as we place all our | hope in | you.

From The Psalms: A New Translation © 1963 The Grail (England) published by HarperCollins.

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May your love be up - on us, O Lord,

Organ

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A
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B
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Org.

S

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Gospel Acclamation - 2 Lent A

Music and arrangement by Peter Carr



Glo - ry and praise to you, O Christ!



From the bright cloud the Fa - ther's voice was heard:



"This is my Son, the be - lov - ed. Lis - ten to Him."

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Gospel Acclamation - 2 Lent A

Music and arrangement by Peter Carr

Glo - ry and praise to you, O Christ!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: "Glo - ry and praise to you, O Christ!". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand plays a simple harmonic accompaniment, while the left hand provides a steady bass line.

From the bright cloud the Fa-ther's voice was heard:

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics: "From the bright cloud the Fa-ther's voice was heard:". The piano accompaniment continues with the same harmonic and bass line structure as the first system.

"This is my Son, the be - lov - ed. Lis - ten to Him."

The third system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics: "'This is my Son, the be - lov - ed. Lis - ten to Him.'". The piano accompaniment concludes with the same harmonic and bass line structure as the previous systems.