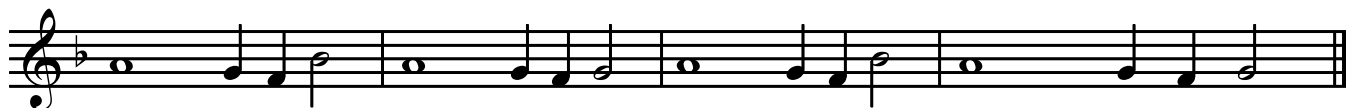


5 Lent A

Music and arrangement by Peter Carr



With the Lord there is mer - cy and ful-ness of re - demp-tion.



- | | |
|--|--|
| 1. Out of the depths I cry to you, O Lord,
Lord, hear my voice!
O let your ears be at- tentive
to the voice of my pleading. | 3. My soul is waiting for the Lord,
I count on his word.
My soul is longing for the Lord
more than watch- man for daybreak. |
| 2. If you, O Lord, should mark our guilt,
Lord, who would sur- vive?
But with you is found for- givenness
for this we re- vere you. | 4. Because with the Lord there is mercy
and fullness of re- demption.
Israel indeed he will re- deem
from all its in- iquity. |

From The Psalms: A New Translation © 1963 The Grail (England) published by HarperCollins.

5 Lent A

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Gospel Acclamation - 5 Lent A


Music and arrangement by Peter Carr



Glo - ry and praise to you, O Christ!



I am the re - sur - ec - tion and the life, says the Lord;



who - ev - er be - lieves in me will nev - er die.

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Gospel Acclamation - 5 Lent A

Music and arrangement by Peter Carr

Glo - ry and praise to you, O Christ!

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Glo - ry and praise to you, O Christ!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

I am the re - sur - ec - tion and the life, says the Lord;

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "I am the re - sur - ec - tion and the life, says the Lord;". The piano accompaniment features a more active bass line.

who - ev - er be - lieves in me will nev - er die.

The third system of music concludes the piece. The lyrics are: "who - ev - er be - lieves in me will nev - er die.". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.