

# Palm Sunday

Music and arrangement by Peter Carr



1. All who see me de | ride | me,  
They curl their lips, | they toss | their heads.  
"He trusted in the Lord, let him | save | him.  
Let him release him | if this is | his friend."
2. Many dogs have sur | round- | ed me,  
a band of wicket | beset | me.  
They tear holes in my hands | and my | feet.  
I can count every | one of my | bones.
3. They divide my clothing a | mong | them.  
They cast lots | for my | robe.  
O Lord, do not leave | me a | lone,  
my strength make | haste to help | me.
4. I will tell of your name to my | breth | ren  
and praise you where they are | assem | bled.  
"You who fear the Lord | give him | praise,  
all sons of Jacob | give him glo | ry."

From The Psalms: A New Translation © 1963 The Grail (England) published by HarperCollins.

# Palm Sunday

Music and arrangement by Peter Carr

My God, my God; why have you for - sa-ken me?

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the two-sharp key signature.

The second system of the musical score continues the composition with three staves: a vocal line and piano accompaniment in the same key signature and clefs as the first system.

1. All who see me de | ride | me,  
They curl their lips, | they toss | their heads.  
"He trusted in the Lord, let him | save | him.  
Let him release him | if this is | his friend."
2. Many dogs have sur | round | ed me,  
a band of wicket | beset | me.  
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and praise you where they are | assem | bled.  
"You who fear the Lord | give him | praise,  
all sons of Jacob | give him glo | ry."

# Gospel Acclamation - Palm Sunday

Music and arrangement by Peter Carr



Glo - ry and praise to you, O Christ.



Christ was humbler yet even to accepting death, death on a cross.



But God raised him high, and gave him the name which is above all names.

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# Gospel Acclamation - Palm Sunday

Music and arrangement by Peter Carr

Glo - ry and praise to you, O Christ.

The first system of music consists of three staves. The top staff is a vocal line in G-clef with lyrics. The middle staff is a vocal line in G-clef with a melodic line. The bottom staff is a bass line in F-clef with a harmonic accompaniment. The music is in 4/4 time and begins with a repeat sign.

Christ was humbler yet ev-en to acc-ep-ting death, death on a cross.

The second system of music consists of three staves. The top staff is a vocal line in G-clef with lyrics. The middle staff is a vocal line in G-clef with a melodic line. The bottom staff is a bass line in F-clef with a harmonic accompaniment. The music is in 4/4 time and includes a triplet of eighth notes in the vocal line.

But God raised him high, and gave him the name which is above all names.

The third system of music consists of three staves. The top staff is a vocal line in G-clef with lyrics. The middle staff is a vocal line in G-clef with a melodic line. The bottom staff is a bass line in F-clef with a harmonic accompaniment. The music is in 4/4 time and includes a triplet of eighth notes in the vocal line.

# Holy Thursday

Music and arrangement by Peter Carr



1. How can I re | pay the | Lord  
for his good | ness to | me?  
The cup of salvation | I will | raise;  
I will call on | the Lord's | name.
2. O precious in the eyes | of the | Lord  
is the death | of his | faithful.  
Your serv | ant, Lord, your ser | vant am | I;  
you have loos | ened my | bonds.
3. A thanksgiving sacri | fice I | make:  
I will call on | the Lord's | name.  
My vows to the Lord I | will ful | fill  
before | all his | people.

From *The Psalms: A New Translation* © 1963 The Grail (England) published by HarperCollins.

# Holy Thursday

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The second system continues the piano accompaniment. The lyrics are: "The blessing cup that we bless is a communion with the blood of Christ."

1. How can I re | pay the | Lord  
for his good | ness to | me?  
The cup of salvation | I will | raise;  
I will call on | the Lord's | name.

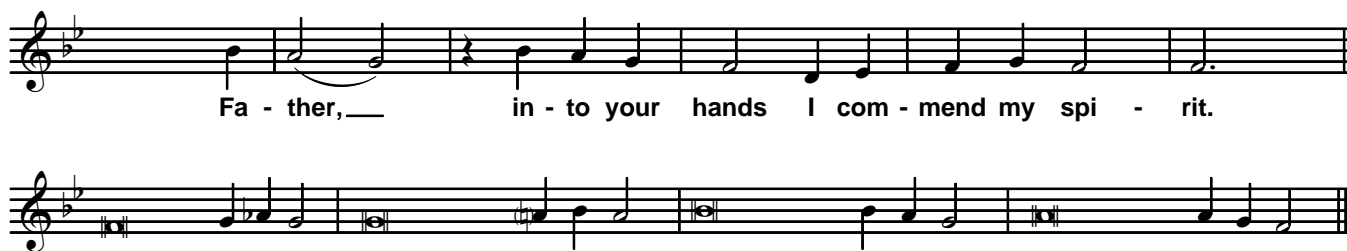
2. O precious in the eyes | of the | Lord  
is the death | of his | faithful.  
Your servant, Lord, your ser | vant am | I;  
you have loos | ened my | bonds.

3. A thanksgiving sacri | fice I | make:  
I will call on | the Lord's | name.  
My vows to the Lord I | will ful | fill  
before | all his | people.

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# Good Friday

Music and arrangement by Peter Carr



1. In you, O Lord, | I take | refuge.  
Let me never be | put to | shame.  
Into your hands I com- | mend my | spirit.  
It is you who will re- | deem me, | Lord.
2. In the face of | all my | foes  
I am | a re | proach,  
an object of scorn | to my | neighbours  
and of fear | to my | friends.
3. Those who see me | in the | street  
run a | way from | me.  
I am like a dead man, forgotten | in men's | hearts,  
like a thing | thrown a | way.
4. But as for me, I trust | in you, | Lord,  
I say: "You | are my | God".  
My life is in your hands, de | liver | me  
from the hands of | those who | hate me.
5. Let your face shine | on your | servant.  
Save me | in your | love.  
Be strong, let your | heart take | courage,  
all who hope | in the | Lord.

From The Psalms: A New Translation © 1963 The Grail (England) published by HarperCollins.

# Good Friday

Music and arrangement by Peter Carr

The musical score is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Fa - ther, in - to your hands I com - mend my spi - rit.' The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a harmonic accompaniment. The second system continues the piano accompaniment with a more complex harmonic structure, including some chords with accidentals.

1. In you, O Lord, | I take | refuge.  
Let me never be | put to | shame.  
Into your hands I com- | mend my | spirit.  
It is you who will re- | deem me, | Lord.
2. In the face of | all my | foes  
I am | a re | proach,  
an object of scorn | to my | neighbours  
and of fear | to my | friends.
3. Those who see me | in the | street  
run a | way from | me.  
I am like a dead man, forgotten | in men's | hearts,  
like a thing | thrown a | way.
4. But as for me, I trust | in you, | Lord,  
I say: "You | are my | God".  
My life is in your hands, de | liver | me  
from the hands of | those who | hate me.
5. Let your face shine | on your | servant.  
Save me | in your | love.  
Be strong, let your | heart take | courage,  
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# Gospel Acclamation - Good Friday

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Glo - ry and praise to you, O Christ.



Christ was humbler yet even to accepting death, death on a cross.



But God raised him high, and gave him the name which is above all names.

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# Gospel Acclamation - Good Friday

Music and arrangement by Peter Carr

Glo - ry and praise to you, O Christ.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef. The bottom staff is a bass line in bass clef. The music is in 4/4 time and features a melodic line with a long note on 'O' and a triplet on 'Christ'.

Christ was humbler yet ev-en to acc-ep-ting death, death on a cross.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef. The bottom staff is a bass line in bass clef. The music continues with a melodic line and includes a triplet on 'death'.

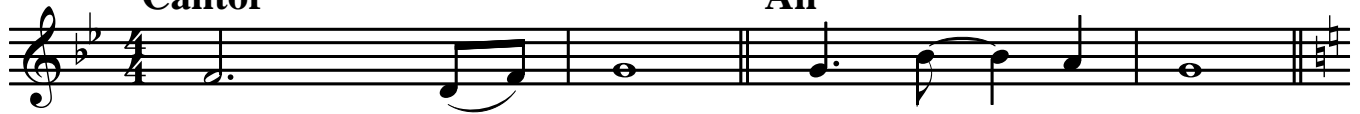
But God raised him high, and gave him the name which is a bove all names.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef. The bottom staff is a bass line in bass clef. The music concludes with a melodic line and includes a triplet on 'name'.

# Procession with the Easter Candle

Music and arrangement by Peter Carr

**Cantor** **All**



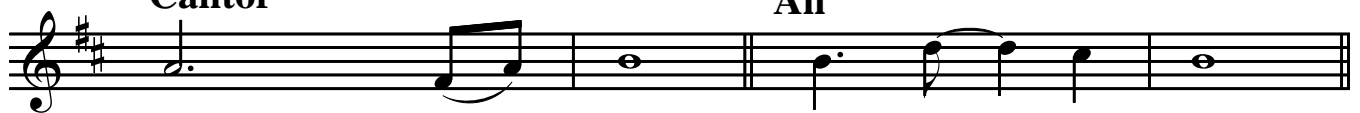
Christ our light! Thanks be to God!

**Cantor** **All**



Christ our light! Thanks be to God!

**Cantor** **All**



Christ our light! Thanks be to God!

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# Procession with the Easter Candle

Music and arrangement by Peter Carr

**Cantor** **All**

Christ our light! Thanks be to God!

**Cantor** **All**

Christ our light! Thanks be to God!

**Cantor** **All**

Christ our light! Thanks be to God!

# Easter Vigil - Psalm 1

Music and arrangement by Peter Carr



1. Bless the | Lord, my soul!  
Lord God, how | great you are,  
clothed in majes- | ty and glory,  
wrapped in light as | in a robe.
2. You founded the earth | on its base  
to stand firm from | age to age.  
You wrapped it with the ocean | like a cloak:  
the waters stood higher | than the mountains.
3. You make springs gush forth | in the valleys:  
They flow in be- | tween the hills.  
On their banks dwell the | birds of heaven;  
from the branches they | sing their song.
4. From your dwelling you wa- | ter the hills;  
earth drinks its fill | of your gift.  
You make the grass grow | for the cattle  
and the plants to | serve man's needs.
5. How many are your | works, O Lord!  
In wisdom you have | made them all.  
The earth is full | of your riches.  
Blass the | Lord, my soul!

From The Psalms: A New Translation © 1963 The Grail (England) published by HarperCollins.

# Easter Vigil - Psalm 1

Music and arrangement by Peter Carr



Send forth your Spirit, O Lord, and re - new the face of the earth. —



1. Bless the | Lord, my soul!  
Lord God, how | great you are,  
clothed in majes- | ty and glory,  
wrapped in light as | in a robe.
2. You founded the earth | on its base  
to stand firm from | age to age.  
You wrapped it with the ocean | like a cloak:  
the waters stood higher | than the mountains.
3. You make springs gush forth | in the valleys:  
They flow in be- | tween the hills.  
On their banks dwell the | birds of heaven;  
from the branches they | sing their song.
4. From your dwelling you wa- | ter the hills;  
earth drinks its fill | of your gift.  
You make the grass grow | for the cattle  
and the plants to | serve man's needs.
5. How many are your | works, O Lord!  
In wisdom you have | made them all.  
The earth is full | of your riches.  
Blass the | Lord, my soul!

# Easter Vigil - Psalm 2

Music and arrangement by Peter Carr

## Response



Pre - serve me, God, I take re fuge in you.

## 6 Verse 1



O Lord, it is you who are my por - tion and cup.

11



It is you your - self who are my prize. — I keep the Lord ever in my

18



sight, since he is at my right hand, I shall stand firm.

## 23 Verse 2



And so my heart re - joi - ces, my soul is glad, even my bo - dy

30



shall rest in safe - ty. For you will not leave my

34



soul a - mong the dead, nor let your be - loved know de - cay. — *rall.*

## 40 Verse 3



You will show me the path of life. The ful - ness of joy in your

46



pre - sence. At your right hand, happ - i - ness for ev - er. —

# Easter Vigil - Psalm 2

Music and arrangement by Peter Carr

## Response

Pre - serve me, God, I take re - fuge in you.

Musical notation for the first response, including treble and bass staves with lyrics.

## Verse 1

O Lord, it is you who are my por - tion and cup.

Musical notation for the first verse, including treble and bass staves with lyrics.

It is you your - self who are my prize. — I keep the Lord ever in my

Musical notation for the second line of the first verse, including treble and bass staves with lyrics.

sight, since he is at my right hand, I shall stand firm.

Musical notation for the third line of the first verse, including treble and bass staves with lyrics.

## Response

Pre - serve me, God, I take re - fuge in you.

Musical notation for the second response, including treble and bass staves with lyrics.

## Verse 2

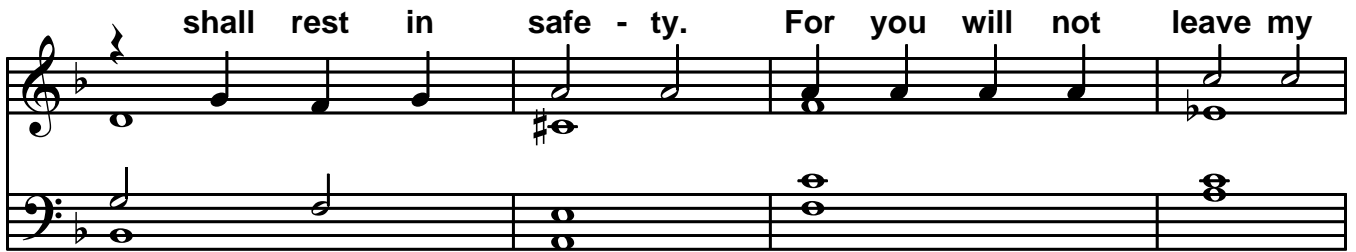
And so my heart re - joi - ces, my soul is glad, even my bo - dy

Musical notation for the second verse, including treble and bass staves with lyrics.



# Easter Vigil - Psalm 2

shall rest in safe - ty. For you will not leave my

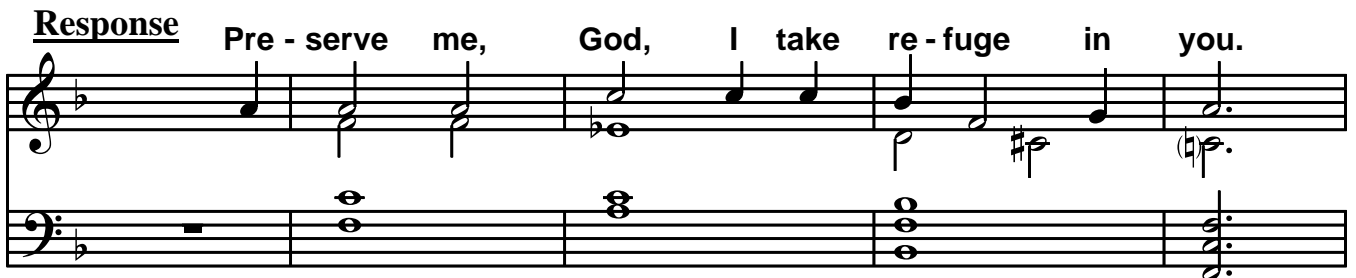


soul a-mong the dead, nor let your be - loved know de - cay. —

*rall.*



**Response** Pre - serve me, God, I take re - fuge in you.



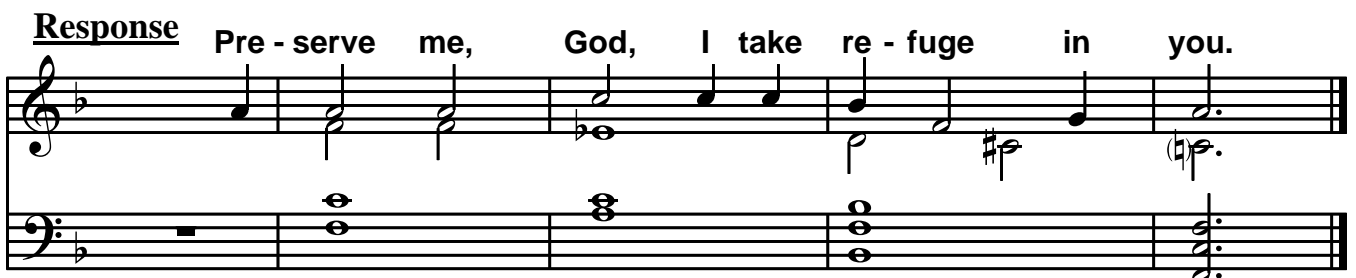
**Verse 3** You will show me the path of life. The ful-ness of joy in your



pre - sence. At your right hand, happ-i-ness for ev - er. —



**Response** Pre - serve me, God, I take re - fuge in you.



# Easter Vigil - Psalm 3

Music and arrangement by Peter Carr

## Response



I will sing to the Lord, glor - ious his tri - umph!


## Verse 1



I will sing to the Lord, glor-ious his triumph! Horse and ri der he has thrown in-to the sea!



The Lord is my strength, my song, my sal - va - tion.



This is my God and I ex - tol him. My fa-ther's God and I give him praise.

## Verse 2



The Lord is a warrior, the Lord is his name. The chariots of Phar oah he hurled into the sea,



the flower of his army is drowned in the sea. The deeps hide them; they sank like a stone.

## Verse 3



Your right hand, Lord, glor ious in its power. Your right hand, Lord, had shattered the ene my.



In the great - ness of your glo - ry, you crushed the foe. \_\_\_\_\_

## Verse 4



You will lead them and plant them on your moun - tain,



the place, O Lord, where you have made your home,

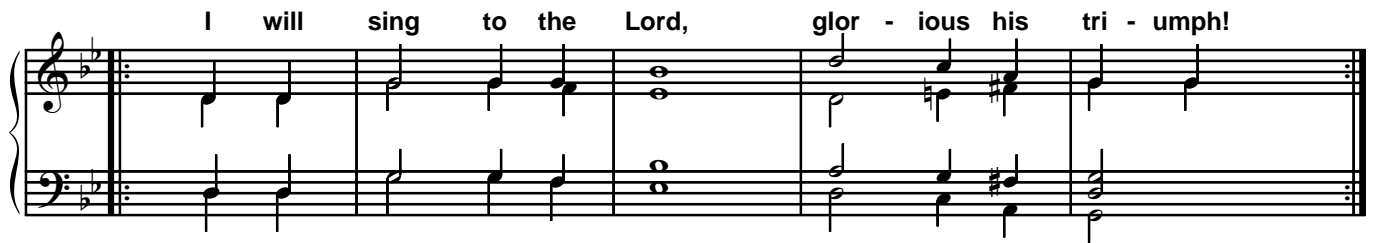


the sanc-tu-ary, Lord, which your handshave made. The Lord will reign for ev-er and ev-er.

# Easter Vigil - Psalm 3

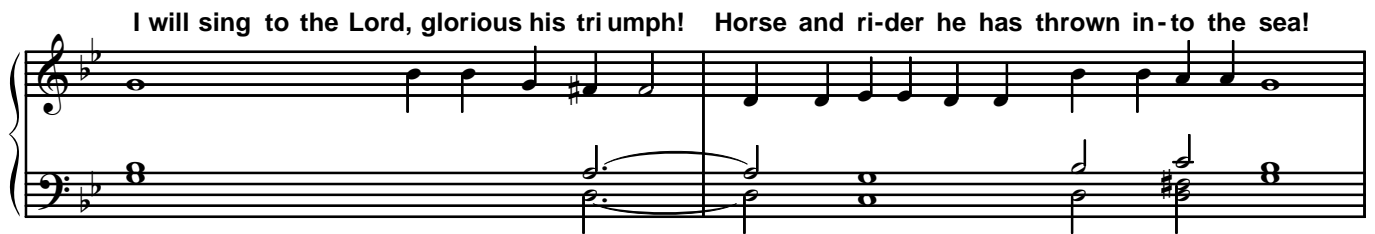
Music and arrangement by Peter Carr

I will sing to the Lord, glor - ious his tri - umph!

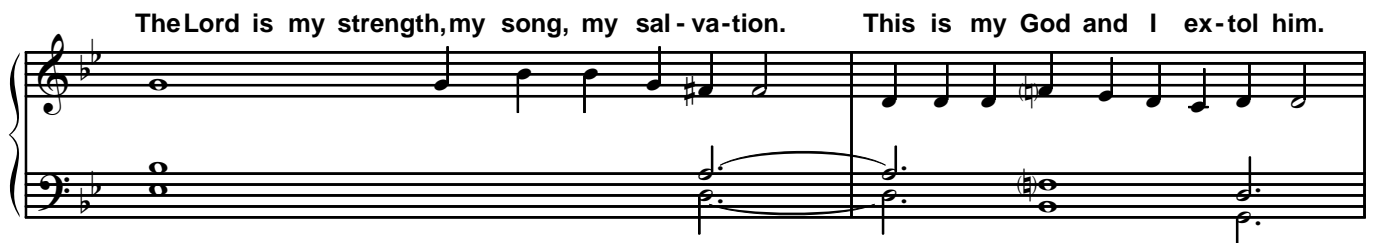


## Verse 1

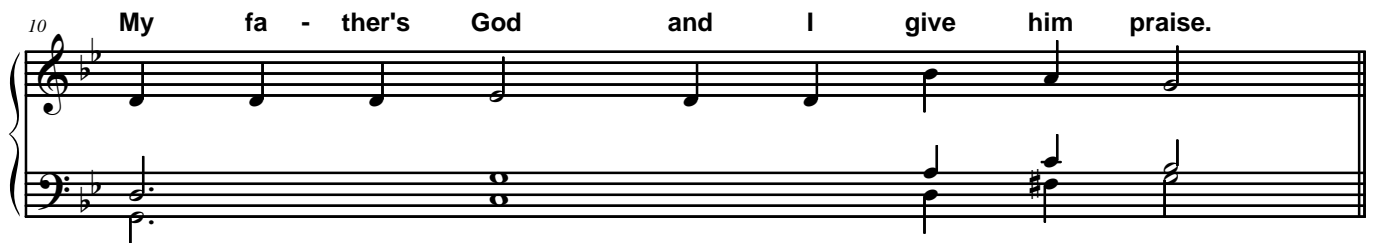
I will sing to the Lord, glorious his triumph! Horse and ri-der he has thrown in-to the sea!



The Lord is my strength, my song, my sal - va - tion. This is my God and I ex - tol him.

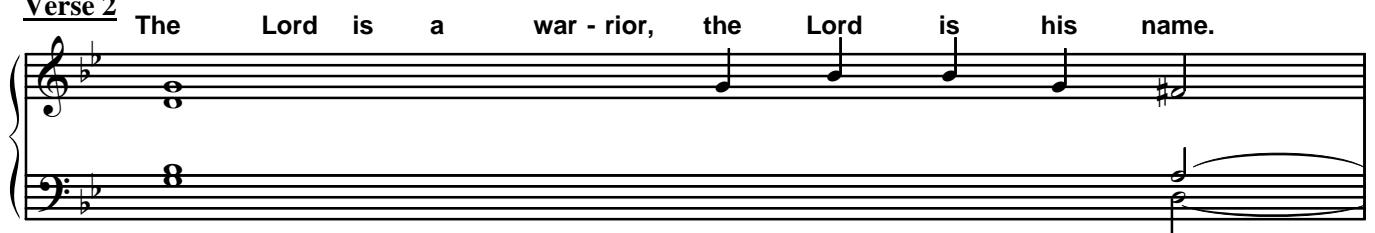


10 My fa - ther's God and I give him praise.



## Verse 2

The Lord is a war - rior, the Lord is his name.



12 The char - riots of Phar - oah he hurled in - to the sea,



the flow er of his ar my is drowned in the sea. The deeps hide them; they sank like a stone.



## Easter Vigil - Psalm 3

### Response

75 I will sing to the Lord, glor - ious his tri - umph!

Musical notation for the Response section, measures 75-80. The music is in G minor (one flat) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand.

### Verse 3

Your right hand, Lord, glor - ious in its power.

Musical notation for Verse 3, measures 81-85. The music continues in G minor and 3/4 time. The piano accompaniment features a prominent bass line with an 8-measure rest in the left hand and sustained chords in the right hand.

21 Your right hand, Lord, had shat - tered the en - e - my.

Musical notation for Verse 3, measures 86-90. The music continues in G minor and 3/4 time. The piano accompaniment features a prominent bass line with an 8-measure rest in the left hand and sustained chords in the right hand.

In the great - ness of your glo - ry, you crushed the foe.

Musical notation for Verse 3, measures 91-95. The music continues in G minor and 3/4 time. The piano accompaniment features a prominent bass line with an 8-measure rest in the left hand and sustained chords in the right hand.

### Verse 4

You will lead them and plant them on your moun - tain,

Musical notation for Verse 4, measures 96-100. The music continues in G minor and 3/4 time. The piano accompaniment features a prominent bass line with an 8-measure rest in the left hand and sustained chords in the right hand.

the place, O Lord, where you have made your home,

Musical notation for Verse 4, measures 101-105. The music continues in G minor and 3/4 time. The piano accompaniment features a prominent bass line with an 8-measure rest in the left hand and sustained chords in the right hand.

the sanc-tu ary, Lord, which your hands have made. The Lord will reign for ev-er and ev-er.

Musical notation for Verse 4, measures 106-110. The music continues in G minor and 3/4 time. The piano accompaniment features a prominent bass line with an 8-measure rest in the left hand and sustained chords in the right hand.

# Dismissal

Music and arrangement by Peter Carr

The deacon (or the priest) sings or says the dismissal as follows:  
either



or Go in the peace of Christ, al-le-lu - ia, al-le - - - lu - ia.\_\_\_\_



Thanks be to God, al - le - lu - ia, al-le - - - lu - ia.\_\_\_\_

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